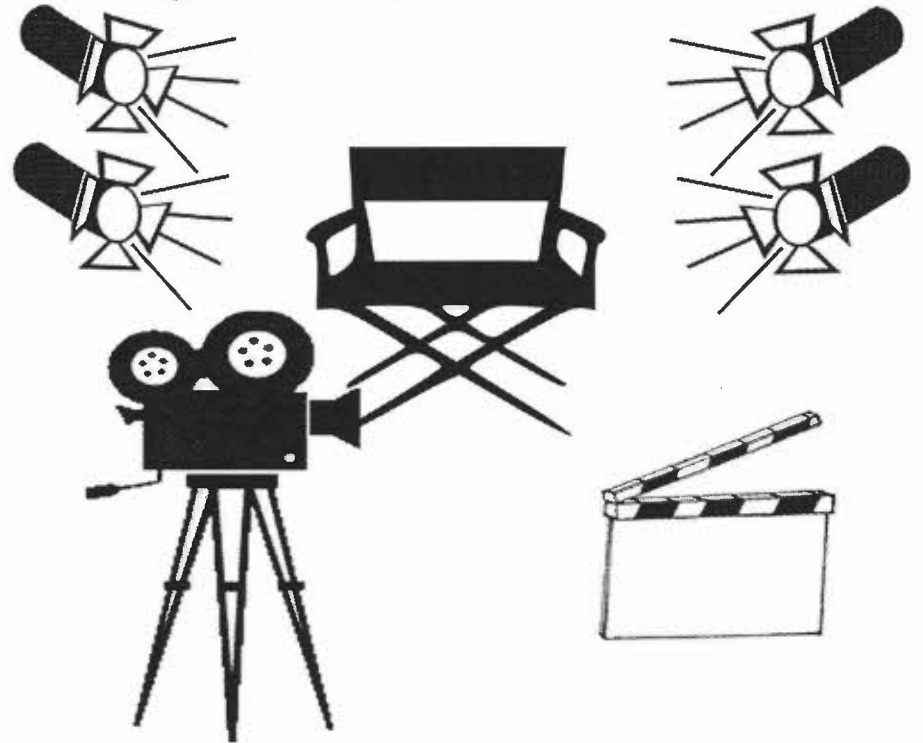


the Duluth Garden
Flower Society

86th Annual Flower Show

"Lights, Garden, Action"



A Floral Salute to Favorite Movies

Friday, July 26th, 2013
Open to viewing at 12:30pm
Great Hall, Duluth Radisson

Duluth Garden Flower Society Executive Board

President.....Tom Kasper
Vice President.....Therese Presley
Treasurer.....Ann Fink
Secretary.....Lisa Jefferson

2013 Flower Show Committee

Show Consultant.....Lone Cooke
Chairperson..... Peder Nelson
Entry Numbers.....Park Point
Entrant registration.....Park Point
Brochure Layout..... Peder Nelson

**The Flower City of the North Awards Ceremony will be
Held at the Radisson Great Hall, July 26th at 5:30pm.**

To Duluth Garden Flower Society Members:
“Thank you” for your participation in the Duluth Garden
Flower Society, it’s related clubs, and in the Flower Show

From

The 2013 Flower Show Committee

A special ***“Thank You”*** to The Radisson Management and
Staff for providing such a beautiful facility,
and aiding us in the preparation of
The 2013 Duluth Garden Flower Society Flower Show

Definition of Terms in Judging

Bloom	An individual flower, one on a stem
House	An individual plant, well cultured, groomed and centered in a clean, well-proportioned pot, not greenhouse grown.
Lateral	Side branch bearing flower cluster.
Scape	One (1) stalk
Specimen	A single plant, bloom, spike, etc.
Spike	A flower structure with stem-less flowers or common lengthened stalk. Also used describing flowers such as Gladiola, Snapdragon, in which the individual blossom stems are very short.
Spray	A collective mass of small branches with foliage, flowers, or fruit that may be attached, especially when horizontal.
Stabile	Stationary sculptural forms, mobile-shaped, but does not move.
Stalk	A stiff stem, branched or un-branched, with one or more blooms or buds.
Stem	Main ascending part of a plant, no side branches permitted.
Truss	A flower cluster growing out of the tip of a stem.

Points to be Considered In Judging

Perennials and Annuals:

Color.....	20
Form.....	20
Substance, Texture, Placement and Abundance of Bloom.....	20
Stem and Foliage.....	15
Conditioning and Grooming.....	15
Size.....	10
TOTAL.....	100

Herbs:

Condition.....	40
Presentation.....	10
Grooming.....	15
Difficulty of Culture.....	15
Rarity.....	10
Labeling.....	10
TOTAL.....	100

Gladiola Floret:

Floret: Color.....	30
Form, Substance, and Texture.....	10
Spike: Structure (number of buds, placement, facing, and grooming).....	40
Balance (taper and inflorescence).....	20
TOTAL.....	100

Roses:

Color.....	20
Form.....	25
Substance.....	15
Stem and Foliage.....	20
Balance and Proportion.....	10
Size.....	10
TOTAL.....	100

Begonias:

Color.....	25
Form.....	25
Size according to variety.....	20
Condition.....	10
Substance and Texture.....	10
Stem and/or Foliage.....	10
TOTAL.....	100

Points to be Considered in Judging, continued

Lilies:

Condition.....	30
Vigor.....	20
Placement on Stem.....	20
Substance of Flowers.....	10
Form of Flower.....	10
Color of Flower.....	10
TOTAL.....	100

Dahlias:

Color.....	20
Form.....	20
Substance and Depth.....	20
Stem and Foliage.....	20
Size.....	10
Bloom position and Distinction.....	10
TOTAL.....	100

Interpretive Artistic Arrangements:

Design.....	35
Interpretation and Suitability.....	20
Conformance.....	15
Creativity.....	15
Distinction and Originality.....	15
TOTAL.....	100

Fruits and Vegetables:

Collection:

Cultural Perfection.....	40
Different Varieties and Labeling.....	30
Distinction (Newness, Superiority).....	10
Nomenclature (Correct, Suitable).....	10
Condition.....	10
TOTAL.....	100

Display:

Cultural Perfection.....	30
Arrangement.....	30
Different Varieties and Labeling.....	20
Nomenclature (Correct, Suitable).....	10
Condition.....	10
TOTAL.....	100

2013 Duluth Garden Flower Society Show

Horticulture

All specimens in the following classes must be grown by the exhibitor, and each entry must have the exact number of blooms required. Buds showing color are considered blooms. Refer to definitions in program. Blooms must be of the same type, but not necessarily of the same color, except when specified. Some attached foliage is required except where designated by an asterisk. Name variety, if possible. Preference is given to named varieties. During judging Chairperson may sub-divide specimens as needed.

Horticulture Awards for Each Class

First \$0.75 Second \$0.50 Third \$0.35

Collections

First \$1.00 Second \$0.75 Third \$0.50

Award of Excellence, Award of Superiority

To be selected by judges, without monetary award.

The specimen must be properly named.

The Joe Priley Award

\$10.00 is given to the exhibitor with most points totaled from all classes.

Class "A" Annuals

Points..... 5 - 3—1

1. Amaranthus.....3 stalks
2. Aster.....3 blooms
3. Bachelor Button.....3 blooms
4. Calendula.....3 blooms
5. Calibrachoa (Million Bells).....3 stems
6. Celosia (Crested).....2 stalks
7. Celosia (Plumed).....3 stalks
8. Cleome.....1stalks
9. Cosmos
 - A. Large.....3 blooms
 - B. Small.....3 blooms
10. Gaillardia.....3 stems
11. Helianthus
 - A. Large.....1 blooms
 - B. Dwarf.....2 blooms
12. Lavatara.....2 stems
13. Marigold
 - A. Large (over 3 inches).....3 blooms
 - B. Medium (2 to 3 inches).....3 blooms
 - C. Small, dwarf.....3 blooms
14. Nasturtium.....3 blooms
15. Nicotiana.....3 stems
16. Pansies
 - A. Viola.....(floating prohibited) 3 blooms
 - B. Pansies..... (floating prohibited) 3 blooms
17. Petunia
 - A. Singles.....3 blooms
 - B. Doubles.....3 blooms
 - C. Grandiflora.....3 blooms
 - D. Multiflora.....3 blooms
 - E. Mini.....3 blooms
18. Phlox.....3 stems
19. Snapdragon
 - A. Tall.....3 spikes
 - B. Dwarf.....3 spikes
20. Salvia.....3 stalks
21. Rudbeckia (Gloriosa Daisy) must be named variety.....3 blooms
22. Sweet Peas.....3 stems
23. Verbena.....3 stems
24. Zinnia
 - A. Large.....3 blooms
 - B. Dwarf (under 12 inches).....3 blooms
25. ANY 2012 All American Annual Selection.....3 specimens
26. Any other Annual not listed.....3 specimens
27. Collection of 3 different specimens, not listed. (in separate containers)

Class "B" Perennials

Points..... 5—3—1

1. Achillea.....1 stem
2. Astilbe.....1 stalk
3. Campanula.....3 stem
4. Chelone.....3 stem
5. Chrysanthemum
 - A. Large (2 inches and over).....1 spray
 - B. Small (under 2 inches).....2 sprays
6. Coreopsis3 stems
7. Delphinium.....1 spike
8. Dianthus.....3 sprays
9. Echinacea (Cone Flower).....3 blooms
10. Echinops (Globe Thistle).....3 blooms
11. Gaillardia.....3 blooms
12. Hosta

Color division for each class. "*Margined*" is defined as no streaks or coloring within the leaf. **Measure the horizontal width, not the vertical length.**

1. Large(9 to 12 inches)
 - A. Green (all shades)
 - B. Blue (all shades)
 - C. Gold (all shades)
 - D. Margined
 - E. Streaked or Mottled
2. Medium(5 to 9 inches)
 - A. Green (all shades)
 - B. Blue (all shades)
 - C. Gold (all Sshades)
 - D. Margined
 - E. Streaked or Mottled
3. Small(3 to 5 inches)
 - A. Green (all shades)
 - B. Blue (all shades)
 - C. Gold (all Sshades)
 - D. Margined
 - E. Streaked or Mottled
4. Miniature and Dwarf(under 3 inches)
 - A. Green (all shades)
 - B. Blue (all shades)
 - C. Gold (all shades)
 - D. Margined
 - E. Streaked or Mottled

13. Ligularia.....1 stem
14. Liatris.....2 stalks
15. Lobelia.....3 stems
16. Malva.....2 stems

Class "B" Perennials (continued)

17. Monarda.....3 stalks
18. Monkshood.....3 stalks
19. Penstemon.....2 stalks
20. Phlox.....any color 1 truss
21. Platycodon (Balloon Flower).....2 stems
22. Sedum
 - A. Upright.....1 truss
 - B. Prostrate.....3 stems
23. Shasta Daisy
 - A. Single.....3 blooms
 - B. Double.....3 blooms
24. Scabiosa3 blooms
25. Veronica.....3 stems
26. Hemerocallis
 - A. Large.....1 scape
 - B. Small.....1 scape
27. Any other Perennial not listed.....1 specimen
28. Collection of 3 perennials (No two of same species, placed in separate containers).

Class "C" Gladiolus

Points 5—3—1

1. Miniature / Small (1 to 3 inches)
2. Medium / Large (3½ to 5 inches, and over)
3. Collection of 3 different varieties (placed in separate containers)

Class "D" Dahlias

Points 5—3—1

One bloom, any color, with attached foliage

1. Formal Decorative
2. Informal Decorative
3. Cactus or Semi-cactus
4. Ball Dahlia.....4 inches or over, 2 blooms
5. Miniature.....2 to 4 inches, 2 blooms
6. Pompom.....under 2 inches, 2 blooms

Class "E" Tuberous Begonias

Points 5—3—1

Side blooms are not permitted. One bloom, with foliage, in a flat container provided by the exhibitor.

1. Camellia
2. Ruffled
3. Picotee
4. Non-stop
5. Any other type

Class "F" Lilies

Points 5—3—1

1. Asiatic.....1 stalk
2. Oriental.....1 stalk
3. Trumpet-Aurelian Hybrid.....1 stalk
4. Species.....1 stalk
5. Other.....1 stalk

Class "G" Miscellaneous

Points 5 – 3 – 1

Name all specimens if possible

1. Biennial.....1 specimen
2. Annual Flowering Vine.....12—24 inches, support allowed
3. Perennial Flowering Vine.....12—24 inches, support allowed
4. Canna Lily1 stalk
5. Fruited Branch.....not to exceed 24 inches
6. Collection of 5 Vegetables
7. Display of 5 Vegetables with fruit and/or berries.....total of 5 (arrangement of display considered)
8. Patio Planter.....1 or more flowering plants
9. Perennial Grasses and Sedges
 - A. Short (less than 18 inches).....2 stalks
 - B. Medium (18 inches to 3 feet).....2 stalks
 - C., Tall (over 3 feet).....2 stalks
10. Annual Grasses and Sedges
 - A. Short (less than 18 inches).....2 stalks
 - B. Medium (18 inches to 3 feet).....2 stalks
 - C. Tall (over 3 feet).....2 stalks
11. Miniature Landscape or Fairy Garden.....no larger than 16" by 22" (Accessories permitted)
12. Herbs.....pot grown, collection of 3 (Arrangement of display considered)
13. Hanging Plants

Class "H" House Plants

Points 5—3—1

Houseplants must have been in possession of exhibitor at least 3 months.

1. Foliage Plant - grown for attractive leaves
 - A. One plant
 - B. Planter (more than one plant)
2. Flowering Plant
3. Exotic or Unusual
4. Cactus or Succulent
 - A. Blooming
 - B. Non-blooming

Class "H" House Plants (continued)

5. African Violets
 - A. Single
 - B. Double
6. Orchids
 - A. Cattleya
 - B. Paphiopedilum
 - C. Phalaenopsis
 - D. Other
7. Dish Garden

Class "I" Roses

Points 5—3—1

Name all specimens, if possible

1. Hybrid Tea Rose
 - A. Single bloom
 - B. Spray
2. Floribunda Rose
 - A. Single bloom
 - B. Spray
3. Grandiflora Rose
 - A. Single bloom
 - B. Spray
4. Climber
 - A. Single bloom
 - B. Spray
5. Shrub Rose
 - A. Single bloom
 - B. Spray
6. Miniature Rose
 - A. Single bloom
 - B. Spray
7. Micro-mini
 - A. Single bloom
 - B. Spray
8. Polyantha.....1 spray
9. Any other Rose not listed.....1 specimen
(1 single bloom, or 1 spray)

Class "J" Junior Gardeners

Points 5—3—1

Open to all students related to a Duluth Garden Flower Society Member. Awards given:

1. Best Flower
 - A. Open
2. Best Vegetable
 - A. Open
3. Best of Show
 - A. Open

Class "K" Artistic

Points 5—3—1

Painted, treated, dried plant material is allowed in any artistic entry. Fresh plant material must **also** be evident in every entry, except where specified. Accessories may be used at the discretion of the arranger. Unless the style of design is noted, the arranger may choose his/her own interpretation. Miniature arrangements are not to exceed 5 inches in any direction. Exhibitors must be responsible for their awards each year to merit advancement. **Flags are not permitted in arrangements.**

Awards

First.....\$2.00

Second.....\$1.50

Third.....\$1.00

Award of Excellence and Award of Superiority A Floral Salute to Favorite Movies

Novice— Open to beginners and exhibitors who have never won a trophy, or winners who have not won three First Prizes in previous years, and to those who have never exhibited.

1. "The Treasure of the Sierra Madre" (1948)an arrangement that includes cactus or cacti.
2. "Sunset Blvd." (1950)..... featuring reds, yellows, and orange colors
3. "Rosemary's Baby" (1968)Artistic arrangement featuring herbs

Amateur— Open to all not qualifying in Advanced or Novice. Amateur exhibitors enter the Advanced Amateur Class by winning three First Prizes in one or more Duluth Garden Flower Society Shows.

4. "The Wild Bunch" (1969)an arrangement of wildflowers
5. "The Green Mile" (1999)arrangement using non-flowering plants
6. "Rain Man" (1988)featuring flowering plant(s) that are commonly used in a rain garden
7. "Black Swan" (2010)using plants that have black flowers or foliage

Rebecca Boyington Advanced Amateur— Open to all exhibitors who are advanced from the Amateur Class.

8. "American Beauty" (1999)a display with roses
9. "Gone with the Wind" (1939)highlighting tall grasses
10. "The Wizard of Oz" (1939)..... featuring Yellows in a linear form

Open Class— Open to all exhibitors.

11. "Lincoln" (2012)an arrangement of conflicting blues and grays
12. "Citizen Kane" (1941)featuring rosebuds or miniature roses
13. "Wild Strawberries" (1957)artistic arrangement of edible plant(s)
14. "The Deer Hunter" (1978)..... a display including a deer antler or deer skull

Special Exhibit (Photography)

Open to all exhibitors.

Photography Display

1. Garden Scene

A. A photograph of a garden scene, with the garden and flower constituting 50%, or more, of the photograph. The layout may be either portrait or landscape oriented.

2. Portrait of Flowers

A. A photograph of a single flower or spray of flowers. The flower(s) may be in a vase, pot, or in the ground, and the container may or may not be visible in the photograph.

3. Flower Arrangement

A. A photograph of a flower arrangement

All photographs must have been taken by the exhibitor. The flowers and arrangements do not have to be grown or arranged by the photographer. Each entry shall be an unmatted 5" X 7" photograph. On the registration tag, identify the plant species and variety, arranger's name, and location of the where the photograph was taken, if known. This exhibit is open only to photographs that have not won any awards in any photography competition.